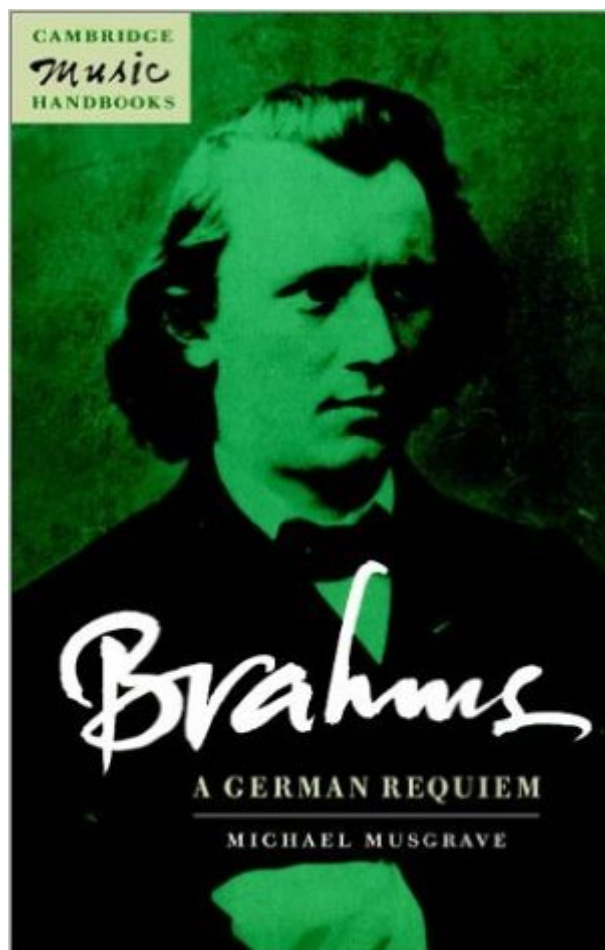


The book was found

Brahms: A German Requiem (Cambridge Music Handbooks)



Synopsis

The German Requiem is Brahms' largest work, written for orchestra, chorus and two soloists. It made Brahms an international name, and the scope and technique of the composition brought him not only a new audience but also comparison with Bach and Beethoven. In the past fifty years it has found new critical support as an original and progressive work. This detailed study examines its history and controversial reception, analyzes its textual and musical structure, and discusses performing traditions from Brahms' time until the present.

Book Information

Series: Cambridge Music Handbooks

Paperback: 112 pages

Publisher: Cambridge University Press (October 28, 1996)

Language: English

ISBN-10: 0521409950

ISBN-13: 978-0521409957

Product Dimensions: 5.4 x 0.3 x 8.5 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (3 customer reviews)

Best Sellers Rank: #157,483 in Books (See Top 100 in Books) #3 in Â Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Brahms #10 in Â Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #17 in Â Books

> Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic

Customer Reviews

This little handbook contains a wealth of information on Brahms and the background of the German Requiem. The survey of its performance history is particularly enlightening. I have had the pleasure of conducting the entire work several times and analyzed it in college but this small work contains much valuable information that I had not encountered previously. Highly recommended for conductors, singers or listeners who want to understand Brahms' masterpiece better.

The details about the structure of the music score of the German Requiem is well-done in this book, the researches with letters and testimonies are very interesting to understand better the music and the composer Brahms. There is an analysis of tempi, performed by conductors, and written in this book, which are very important. But I was expecting even more testimonies (musicians, conductors,

friends, family from the Brahms's century) about how to perform the German Requiem better, because tempi, for example, are so different according to conductors and the musicality is also so different that the feelings and great emotions are too exaggerated or not enough in some recordings, also too heavy because of slow tempi and we may lose the atmosphere wanted by Brahms (flexibility of long phrases, subtleties of harmonies written we have to conduct, personalities of voices who have to sound magnificent and not closed because of musical articulations, music which has to breathe and not stifled in a tempo with the excuse of a legato, dynamics which can look like some musical labels...), indeed perhaps not enough understood. I think a lot of informations are still missing us to unveil the power of this magnificent German Requiem, more Human Requiem as better subtitled, so with more works and researches to deepen! This book is a minimum required to respect this Requiem composed with a lot of truth, sincerety, deep emotion from the composer. His Requiem is a great lesson of humanity. We must not forget it! And I think it is very important to look and read other music scores of Brahms, in order to remember Brahms's feelings (most complete profile) through his complete music!

An excellent book

[Download to continue reading...](#)

Brahms: A German Requiem (Cambridge Music Handbooks) German baby book: Animal Counting Fun. Spaß beim Zählen: Childrens German book. Children's Picture Book English-German (Bilingual Edition). German picture ... books for children: 2) (German Edition) Ich habe meinen Papa lieb I Love My Dad (german english bilingual, german children's books): german kids books, kinderbuch, german childrens stories ... Bilingual Collection) (German Edition) Kids german book: Ich räume mein Zimmer gerne auf-Kinderbuch (german children's books, Kinderbücher, german kids books) (German Bedtime Collection) (German Edition) A German Requiem, Op. 45, in Full Score (Dover Miniature Music Scores) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) Where is the baby - Wo ist das Baby: (Bilingual Edition) English-German children's picture book. Children's bilingual German book. German books for ... for children) (Volume 1) (German Edition) Bilingua German book: My Daddy is the Best.Mein Papa ist der Beste: Children's English German Picture book (Bilingual Edition),German childrens books,Bilingual ... books for children: 7) (German Edition) Learn German III: Parallel Text - Easy Stories (German - English) Bilingual - Dual Language (Learning German with Parallel Text 3) (German Edition) German children's book: My Daddy is the Best. Mein Papa ist der Beste: German books for children.(Bilingual Edition) English German children's picture ... for children:) (Volume 7) (German

Edition) Children's German books: Where is Santa. Wo ist der Weihnachtsmann: Children's English-German Picture book (Bilingual Edition) (German Edition), German ... for children: Easter, Christmas etc. 1) I Love to Keep My Room Clean Ich räume mein Zimmer gerne auf (English German Bilingual): German bilingual childrens books (English German Bilingual Collection) (German Edition) Messiaen: Quatuor pour la fin du temps (Cambridge Music Handbooks) The Early Clarinet: A Practical Guide (Cambridge Handbooks to the Historical Performance of Music) The German Symphony between Beethoven and Brahms: The Fall and Rise of a Genre The Cambridge Companion to Percussion (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) Brahms and His World: Revised Edition (The Bard Music Festival) Easy Classical French Horn & Piano Duets: Featuring music of Brahms, Beethoven, Wagner and other composers

[Dmca](#)